

Material. Kontekst. Družba.

Perspektive prihodnje arhitekture

S pričujočim projektom prevprašujemo arhitekturne smernice za interdisciplinarno prihodnost stroke, ki si prizadeva za skupno dobro ljudi in planeta. Razstava, delavnica in okrogla miza vzpostavljajo prostor razprave o prihodnosti stroke, z razstavljenimi primeri izzivajo vprašanja o tem, kam plovemo in kaj si v svojem okolju želimo, ter iščejo orodja, ki bi nam omogočila dobro prihodnost.

Oblikovanje okolja prihodnosti lahko opišemo skozi tri glavne vidike, ki so skupni vsem projektom in ki opredeljujejo kakovostno arhitekturo prihodnosti. Tu jih imenujemo material, kontekst in družba.

Material govori o stvarni pojavnosti arhitekture prihodnosti. Nujno je, da gradbene materiale v čim večji meri recikliramo, nove materiale pridobivamo neekstraktivno, z njihovim odvzemanjem iz narave ne škodujemo širši geologiji, družbi ali ekosistemu ter ohranjamo starodavne tehnike gradnje in z njimi izumljamo nove načine, kako graditi z materiali na biološki osnovi.

Kontekst se ukvarja z obstoječim tkivom družbe, stavbe, lokacije ali območja. Snovne strukture lahko naselimo z novim programom, obstoječe soseske nadgradimo z novo vsebino, stavbam, ki so v okolju zapuščeni osamelci, ponudimo novo vsebino. Eden najboljših načinov, kako se lahko zoperstavimo energetske in materialno potratnim novogradnjam in pozabi kulturnih krajin, je prilagojena ponovna raba.

Družba ustvarja kulturo ter poudarja nujnost družbene-ga delovanja arhitekture in prostorskega urejanja. Vloga arhitekta je bolj kot vloga samostojnega strokovnjaka, ki koordinira procese gradnje, vloga mediatorja med deležniki, prebivalci, obiskovalci, graditelji, investitorji, družbo, naravo in državo. Najboljši arhitekturni projekti nastajajo s participacijo javnosti, s pogovori o dejavnostih, željah in potrebah. Arhitekturni projekti korenito vplivajo na gradnjo skupnosti v vsakem okolju. Veliko vprašanje je torej, kakšne skupnosti si želimo.

Našteti trije sklopi vključujejo podsklope in vmesna polja, ki so območje medsebojnega prepletanja in novih zamisli. Pozdravljamo vsakršno večplastnost, neopredeljenost in eklektičnost, ki izzivajo naše utečeno dialoško do-jemanje sveta ter pripomorejo k pluralnemu, večdimenzi-onalnemu dojetanju in ustvarjanju skupnega okolja.

Slovenskemu prostoru predstavljamo projekte iz širše kulturne in geografske regije; vzpostaviti želimo referenčno mrežo, ki presega nacionalne meje. Izbor projektov je arbitraren, na njihovem mestu bi lahko stali tudi drugi primeri. Pomembnejši od posameznega primera je pre-bojni koncept, ki ga projekt predstavlja, koncept, s katerim budi misel in vpliva na razvoj prihodnje arhitekture.

Predstavljeni projekti/Presented projects

Assemble Studio: Folly for a Flyover, London, UK (2011), JAJA Architects: Gigantium Urban Space, Aalborg, DK (2018), Clementine Blakemore Architects: Wraxall Yard, Dorset, GB (2022), B-Architecten: Qville, Essen, BE (2021), Dratler Duthoit Architects: La Jette Kindergarten Issenheim, Issenheim, FR (2022), Kraus-Schönberg Architekten: Kindergarten Ohlstedt, Hamburg, DE (2012), BC Architects + Atelier LUMA + Assemble: Lot 8, Arles, FR (2020), Mario Cucinella Architetti: TECLA, Massa Lombarda, IT (2021), Guinée*Potin Architects: St. Pabu Low Carbon School, St. Pabu, FR (2022), Mae Architects: Sands End Community Centre, London, GB (2020), Material Cultures: Stilt House, Margent Farm, UK (2019), Josep Ferrando Architecture + Gallego Arquitectura: El Roser Social Centre, Reus, ES (2021), Atelier Kempe Thill: Museum of Traditional Crafts, Veenhuizen, NL (2007), 51N4E: Alveoles St.-Nazaire (2018), New Practice: Kinning Park Community Centre, Glasgow, GB (2022), Vandkunsten Architekten Senior Coliving Balancen, Ry, DK (2018), Van Bergen Kolpa Architects, META Architectuurbureau: Agrotopia, Roeselare, BE (2021), Architecten de Vylder Vinck Taillieu, BAVO: Caritas Psychiatric Clinic, Melle, FR (2016), Natrufied Architecture: De Warren Coliving, Amsterdam, NL (2018), Opus Architekten: Kindergarten +e Marburg, Marburg, DE (2014)

Ajda Bračič

Arhitektka, urednica in publicistka. Vodi platformo za prenavo in trajnostno bivanje Kajža. Med letoma 2017 in 2021 je bila najprej članica uredniškega odbora, nato pa izvršna urednica revije Outsider. Sodeluje tudi z drugimi mediji s področja arhitekture in kulture pri nas (Razpotja, Mladina, Delo, Ekran, Kino!, Hiše, Literatura, Sodobnost, AirBeletrina, Piranesi ipd.). Sodelovala je pri urejanju publikacij Living with Water (Beneški arhitekturni bienale 2018), Common Knowledge (BIO 26) in Supervernaculars! (BIO 27). Leta 2021 je s sokustosi v MAO pripravila razstavo Iščem stanovanje ... 100 let organizirane stanovanjske gradnje. Leta 2022 je izšel njen literarni prvenec, zbirka kratke proze z naslovom Leteči ljudje.

Maša Ogrin

Arhitektka. Sopobudnica in ustvarjalka več oblikovalskih in družbenih akcij (Pop-up dom, Ljubljana, Piran, Benetke, Milano, Dunaj, 2012–2015). Soavtorica stojala za vino Helga, izdelka, ki združuje spretnosti domačih obrtniških mojstrov z industrijskim oblikovanjem (Ljubljana, 2018). Soavtorica projektov in prejemnica nagrad na več mednarodnih arhitekturnih natečajih (leseni vrtec v Ohlstedtu – Hamburg, 2014, stanovanjska gradnja na mestu zlatarske delavnice – Kiel, 2016). Sooblikovalka, organizatorka in kuratorka iniciative na temo participacije (Altstadt für alle – Hamburg, 2020). Pobudnica in soavtorica projekta Slamnata streha (Prekmurje, 2022). Posveča se publicističnemu, raziskovalnemu in pedagoškemu delu (Trajekt, Outsider, Fakulteta za arhitekturo, UL).

Delavnica MATERIAL. KONTEKST. DRUŽBA. Perspektive prihodnje arhitekture

Ob zaključku razstave bo organizirana tridnevna delavnica, na kateri bomo obravnavali prostorske izzive lokalnega okolja, opazovali stanje in iskali strateške rešitve.

Mentorji – arhitektka, urbanist in krajevski arhitekt –, ki se vsak na svoj način ukvarjajo s prostorom, bodo udeležence vodili skozi proces prepoznavanja prostorskega izziva in iskanja rešitev. Razvili bomo orodja, ki nam bodo pomagala, da se bomo izzivov lotili proaktivno.

Rezultate delavnice bomo obravnavali na okrogli mizi v Rafineriji Cukrarna 11. oktobra 2023 ob 19. uri. Sledi sproščeno druženje ob dobri glasbi.

Za nadaljnje podrobnosti sledite objavam na družbenih omrežjih. In seveda: srčno vabljeni k udeležbi!

Material. Context. Society.

Perspectives of Future Architecture

Rethinking the architectural signpost that points us towards an interdisciplinary future of the profession striving for a common good of people and the planet.

An exhibition, a workshop, and a round table discussion create the space for discourse about the future of the architectural profession while the exhibited projects raise questions on where we are going and what we want in our environment, and search for tools to help us achieve a wholesome future.

Designing the space for the future can be described through three main aspects which all projects have in common and are used to define quality architecture. In this project, we call these aspects "material", "context" and "society".

Material discusses the tangible matter of future architecture. It is essential that building materials are recycled as much as possible, that new materials are manufactured non-extractively, that by removing them from nature, the wider geology, society, or ecosystems are not harmed, and that vernacular building techniques are maintained and used to create new methods of implementing bio-based materials.

Context deals with the existing tissue of society, buildings, locations and areas. Tangible structures can be infused with a new programme, existing neighbourhoods improved with new content, and new content presented to solitary and abandoned buildings. Adaptive reuse is one of the best ways to counter energetically and materially wasteful new buildings, as well as the degradation of cultural landscapes.

Society creates culture and accentuates the urgency of the social role of architecture and spatial planning. The role of the architect - more than just a role of an independent professional co-ordinating the building process - is the role of a mediator between agents,

inhabitants, visitors, builders, investors, society, nature, and the state. The most successful projects are created with the participation of the public, by discussing the activities, wants, and needs. Architecture impacts the society in every environment. The question is what kind of a society we want.

The three concepts merge into several subconcepts and intermediary ideas, areas of interchange, and new meanings. We welcome any multi-facetedness, indeterminacy, and eclecticism which challenges our dialogic view of the world and contributes to a more plural, multidimensional perception and the creation of a common environment.

To the Slovenian public, we present projects from a wide cultural and geographic region, and we aim to establish a wide network of reference transcending national borders. The selection of projects is somewhat arbitrary; they could be replaced by other examples. More important than a given specific project is the groundbreaking concept each of them implements, the idea by means of which the project fosters reflection and affects the development of architecture in the future.

Ajda Bračič

Architect, editor and publicist. Manager of the reuse and sustainable living platform Kajža. Between 2017 and 2021 she was first member of the editorial board and then the executive editor of Outsider magazine. She collaborates with other media in the fields of architecture and culture in Slovenia (Razpotja, Mladina, Delo, Ekran, Kino!, Hiše, Literatura, Sodobnost, AirBeletrina, Piranesi etc). She was involved in the editing process of Living With Water (Venice Architecture Biennial 2018), Common Knowledge (BIO 26) and Supervernaculars! (BIO 27). In 2021 she co-curated Looking for an apartment ... 100 years of organized housing. 2022 saw the publication of her literary debut, Leteči ljudje.

Maša Ogrin

Architect. Co-initiator and creator of several design and social actions (Pop-up Home, Ljubljana, Piran, Benetke, Milano, Dunaj, 2012–2015). Coauthor of the Helga wine rack, a product successfully merging local artisans' skill with industrial design (Ljubljana, 2018). Coauthor of multiple architectural projects which have received prizes in international competitions (wooden kindergarten in Ohlstedt, Hamburg, 2014, housing in a former goldsmith's workshop, Kiel, 2016). Codesigner, organizer and initiator of a participatory design initiative (Altstadt für alle – Hamburg, 2020). Initiator and coauthor of the project Thatched roof (Prekmurje, 2022). She is involved in publicistic, research and pedagogical work (Trajekt, Outsider, Faculty of Architecture UL).

Workshop MATERIAL. CONTEXT. SOCIETY. Perspectives for future architecture

A three-day workshop will be organised at the end of the exhibition to address spatial challenges in the local environment, to monitor the situation, and to seek strategic solutions.

The mentors - an architect, an urban planner, and a landscape architect - each dealing with space in their own way, will guide the participants through the process of identifying a spatial challenge and finding the solutions. We will develop tools to help us approach challenges proactively.

The results of the workshop will be discussed at a round table at the Cukrarna Refinery on 11th October 2023 at 19:00. Followed by a relaxed get-together with good music.

For further details, please follow the social media posts; it goes without saying that you are cordially invited to attend.

Kuratorki/Curators: Ajda Bračič, Maša Ogrin
Produkcija/Production: Zavod Kriterij
Zanj/Represented by: Kajža, Materially Based
Soproducent/Coproducer: Galerija DESSA
Oblikovanje razstave/Exhibition design: Urška Alič, Ajda Bračič, Maša Ogrin
Oblikovanje plakatov in publikacije/Poster and publication design: Urška Alič
Oblikovanje zloženke/Leaflet design: Ivan Ilič, 0.10 Büro
Slovenska lektura/Slovenian proofreading: Katja Paladin
Angleška lektura/English proofreading: Sašo Podobnik

Zahvaljujemo se našim pokroviteljem/
We would like to thank to our sponsors:



Projekt podpira/The project is supported by:



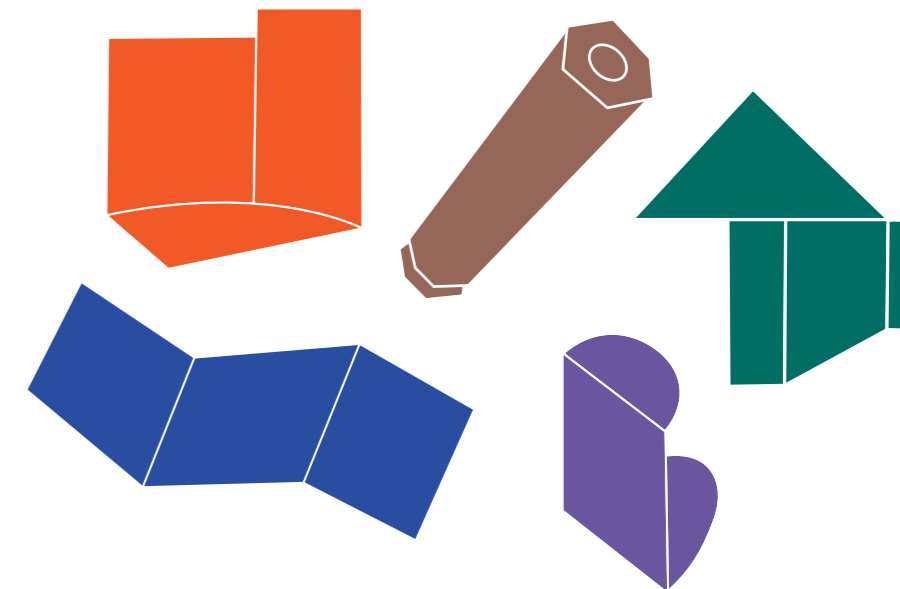
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DESSA arhitekturni center
Židovska steza 4, 1000 Ljubljana

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11. 9. —
11. 10. 2023



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